

Non-domestic rateable value of premises

0 6 AUG 2015 Digital Agest (John)

SCHEDULE 2

Received

05 OCT 2015

DIGITAL POSTROOM

regulation 10

NEW PREMISES LICENCE APPLICATION FORM

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

are inside the boxes and written in black ink . Use addition You may wish to keep a copy of the completed form for you	nal sheets if necessary.
IN MR KUPPUSAMY KIRUPAG	h RAN
section 17 of the Licensing Act 2003 for the p premises) and I/we are making this applicatio accordance with section 12 of the Licensing I	n to you as the relevant licensing authority in
Part 1 - Premises Details Postal address of premises or, if none, ordnance surv Office UNIT 2	vey map reference or description
Polin Business CENTRE South WAY	
30 U IN W II 1	
Post town W EMBLEY	Post code HA9 OHB
Telephone number of premises (if any)	020-3576-5765

£8800 =00

Part 2 - Applicant details

Please s	state whether y	ou are applying t	or a premises liceno	:e as	Diogga ti	ale 🗸 V	'ne
a) .	An individual	or individuals*			LIGHNO		please complete section (A)
b)	a person other	er than an individe	ual*				
	i. as a limited	company					please complete section (B)
	ii. as a partne	rship					please complete section (B)
	iii. as an unin	corporated assoc	ciation or		, 4		please complete section (B)
	iv. other (for e	example a statuto	ory corporation)				please complete section (B)
c)	a recognised	club					please complete section (B)
d)	a charity						please complete section (B)
e)	the proprietor	of an educationa	ai establishment				please complete section (B)
f)	a health servi	ice body					please complete section (B)
g)							please complete section (B)
ga)	and Social Ca	are Act 2008 (with	hin the meaning of t				please complete section (B)
a person other than an individual* i. as a limited company ii. as a limited company ii. as a numincorporated association or please complete section (B) iii. as an unincorporated association or please complete section (B) iv. other (for example a statutory corporation) please complete section (B) v. other (for example a statutory corporation) please complete section (B) v. other (for example a statutory corporation) please complete section (B) v. other (for example a statutory corporation) please complete section (B) v. other (for example a statutory corporation) please complete section (B) v. other (for example a statutory corporation) please complete section (B) v. other (for example a statutory corporation) please complete section (B) v. other (for example a statutory corporation) please complete section (B) v. other (for example a statutory corporation) please complete section (B) v. other (for example a section (B) v. other (for example a section (B) v. other (for example a section (B) v. other (fill in as applicable) v. o							
_ 18	am carrying on	or proposing to	carry on a business v			use of	
_ 16	o Sta	tutory function or		lajesty	r's prerogativ	e	
(A) INDI	IVIDUAL APPI	LICANTS (fill in	as applicable)				
Mr 🗹	A	Mrs 🗌	Miss 🗌		Ms 🗌		
Surnam	10			Fire	t names		
KI	rupag ab	LAN			Kuppu	SAM	4
iam 18	years old or o	over					Please tick ✓ Yes
address if differe	ent from	1 Popin	BUSINESS ((RE		
Post To	wn	Wem	BLEY		Postcode		HA9 OHB
Daytime	o contact telep	ohone number	0787	7 (005953)	
E-mall a	eddress (optio	onal)		8			ı t

SECOND INDIVIDU	JAL APPLICANT	(if applicable)		
Mr 🗆	Mrs 🗆	Miss 🔲	Мв 🗌	Other title (for example, Rev)
Surname			First names	
		f		Please tick ✓ Yes
i am 18 years old	or over			
Current postal address if different from premises address				
Post Town			Postcode	
Daytime contact t	elephone numbé	ir [
E-mail address (optional)		La, automorphism (
(B) OTHER APPLI Please provide nar number. In case o address of each pa	me and registered of a partnership or	address of applicant in other joint venture (other	n full. Where appropri er than a body corpor	ate please give any registered ate), please give the name and
Name		7-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		
Address				
Registered number	er (where applicat	ole)		
Description of app	olicant (for exampl	le, partnership, compa	ny, unincorporated as:	sociation etc.)
Telephone numbe	er (if any)			
E-mail address (o	ptional)			

The state of the s

Part 3 Operating Schedule

Day Month Year When do you want the premises licence to start? 8 If you wish the licence to be valid only for a limited period, when do you want it to end? If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend Please give a general description of the premises (please read guidance note 1) DRAWING. (MAD)

Provisi	on of regula	ted entertal	<u>nment</u>				
a) plays	(if ticking ye	s, fill in box	A)				
b) films) films (if ticking yes, fill in box B)						
c) indoo	or sporting ev	ents (if tickir	ng yes, fill in box C)				
d) boxir	ng or wrestlin	g entertainm	nent (if ticking yes, fill in box D)				
e) live n	nusic (if tickir	ng yes, fill in	box E)				
f) recon	ded music (if	ticking yes,	fill in box F)	(1		
g) perfo	rmances of o	iance (if tick	ing yes, fill in box G)				
n) anyti	ning of a simi	lar description	on to that falling within (e), (f) or (g) (if ticking yes, fill in box h	- 1)	B		
Provisi		ght refresh cking yes, fi	·	<)	区区		
A Plays		iralurus	Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read	Indoors			
Standard days and timings (please read quidance note 6)			guidance note 2).	Outdoors			
Day	Start	Finish		Both			

please list (please read guidance note 5)

State and seasonal variations for performing plays (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left,

Wed

Thur

Fri

Sat

Sun

В

Films		inas	Will the performance of films take place indoors or outdoors or both − please tick [✓] (please read	Indoors
	Standard days and timings (please read quidance note 6)		guidance note 2).	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance	note 3)
Tue				
Wed			State any seasonal variations for the exhibition of file note 4)	ms (please read guidance
Thur				
Fri			Non standard timings. Where you intend to use the of films at different times to those listed in the column (please read guidance note 5)	
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 6)		imings ce note 6)	Please give further details (please read guidance note 3)				
Day	Start Finish						
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)				
Tue			on standard timings. Where you intend to use the premises for indoor porting events at different times to those listed in the column on the left.				
Wed							
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read quidance note 5)				
Fri							
Sat							
Sun			-{ -				

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 6)		l timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors Outdoors	
Day	Start	Finish	1 /	Both	
Mon			Please give further details here (please read guidance n	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling quidance note 4)	entertainment (please read	
Thur					
Fri			Non standard timings. Where you intend to use the pawrestling entertainment at different times to those list left please list (please read guidance note 5)		
Sat					
Sun					

E

Live Music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please	Indoors	V
			read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1300	0500	Please give further details here (please read guidance	note 3)	
Tue	18w	0500			
Wed	1800	0500	State any seasonal variations for the performance of guidance note 4)	liv e musi c (pleas	se read
Thur	1900	0500			
Fri	1860	0500	Non standard timings. Where you intend to use the performance of live music at different times to those left, please list (please read guidance note 5)		mn on the
Sat	1000	0200	Perit Diease liet (Diease read duidance note 3)		
Sun	1000	0500			
BANK Holidays	10.60	05:00			

F

Recorded music Standard days and timings (please read guidance note 6) Day Start Finish		mings	Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors Outdoors	
			1	Both	
Mon	1800	0200	Please give further details here (please read guidance	note 3)	
Tue	1840	0500			
Wed	1800	0500	State any seasonal variations for playing recorded m note 4)	usic (please read	quidance
Thur	1800	0500			
Fri	1800	0500	Non standard timings. Where you intend to use the precorded music at different times to those listed in the please list (please read guidance note 5)		
Sat	اهاما	0500	presse list (please read dulgance note 3)		
Sun	10.00	0500			
Lichby?	(0.60	0500			

G

<u>u</u>						
Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read	Indoors Outdoors	i	
		ce note 6)	guidance note 2).	Caldoors	1	
Day	Start	Finish		Both		
Mon	1800	0500	Please give further details here (please read guidance	note 3)		
Tue	1800	0100				
Wed	1800	0250	State any seasonal variations for the performance of dance (please read guidance note 4)			
Thur	1800	pro				
Fri	1800	0250	Non standard timings. Where you intend to use the performance of dance at different times to those liste		on the	
		1	left, please list (please read guidance note 5)	<u> </u>	211 1119	
Sat	1000	0.120				
Sun	1000	0500				
BANNIK HOLDAYS	1000	0300				

descri within	ng of a si ption to th (e), (f) or (at falling (g)	Please give a description of the activities you will be pr	oviding		
	Standard days and timings (please read guidance note 6)		Will this entertainment take place indoors or outdoors	Indoors	سسا	
			or both – please tick [✓] (please read guidance note 2).	Outdoors		
Day	Start	Finish		Both		
Mon	1800	0700	Please give further details here (please read guidance note 3)			
Tue	1862	0500				
Wed	1800	0100	State any seasonal variations for entertainment of a similar description t falling within (e), (f) or (g) (please read quidance note 4)			
Thur	1800	0 700				
Fri	1800	0570	Non standard timings. Where you intend to use the pre- entertainment of similar description to that falling with	in (e), (f) or (g)	at	
Sat	1000	0200	different times to those listed in the column on the left, quidance note 5)	please list (pl	ease read	
Sun Ban	[0.00 [0.00	0200				

HERIDAY

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making mu providing	sic you will be	
		ce note 6)	Will this entertainment take place indoors or outdoors	Indoors	
		7	or both – please tick [✔] (please read guidance note 2).	Outdoors	
Day	Start	Finish		Both	
Моп			Please give further details here (please read guidance no	te 3)	
Tue					
Wed			State any seasonal variations for the provision of facilit (please read quidance note 4)	ies for making mu	sic
Thur					
Fri		1	Non standard timings. Where you intend to use the pre facilities for making music at different times to those lise the left, please list (please read guidance note 5)		
Sat			STATES PLANE TO		
Sun					

J

<u></u>					
Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [✓] (see guidance note 2).	Outdoors Both	1
Day	lay Start Finish			Dour	
Mon	180	owo	Please give a description of the facilities for dancing you will be provide		ding
Tue	1800	0000			
			Please give further details here (please read guidance	note 3)	
Wed	1800	05700			
Thur	1800	0500	State any seasonal variations for providing dancing faguidance note 4)	acilities (please r	ead
Fri	1862	0500	Non standard timings. Where you intend to use the p		
			of facilities for dancing at different times to those listed left, please list (please read guidance note 5)	ed in the column	on the
Sat	1800	0200	iona process not process road gardeness rists of		
Sun	[e-60	0300			
1811NIC 1-10-610AG	(0.00	050			

K

K					
Provision of facilities for entertainment of a similar description to that falling within (i) or (j)			Please give a description of the type of entertainment f providing Will the entertainment facility be indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors) <u>e</u>
	Standard days and timings (please read guidance note 6)		of Notif - please ton (*) [[please lead galuarice note 2].	Outdoors	
Day	Start	Finish		Both	
Mon	1800	6300	Please give further details here (please read guidance no	ote 3)	
Tue	1810	owo			
Wed	1800	0200	State any seasonal variations for the provision of facility a similar description to that falling within (i) or (i) (pleas	ties for entertain e read quidance	nment of note 4)
Thur	1802	0110			
Fri	1800	0500	Non standard timings. Where you intend to use the pre of facilities for entertainment of a similar description to (i) at different times to those listed in the column on the	that falling with	hin (i) or
Sat	1000	0000	read guidance note 5)		
Sun	1200	0500			
BATH	10.00	0500			

L

Late night refreshment Standard days and timings			Will the provision of late night refreshment take place indoors or outdoors or both − please tick [✓]	Indoors Outdoors	1
(please read guidance note 6)			(please read guidance note 2).	Dath	
Day	Start	Finish	Both		
Mon	1800	0500	Please give further details here (please read guidance note 3)		
Tue	1800	ONS			
Wed	1800	OTO	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		nt (piease
Thur	180	0200			
Fri	Fri 1800 0500		Non standard timings. Where you intend to use the of late night refreshment at different times, to those		
			left, please list (please read guidance note 5)		
Sat	1800	0500		•	
Sun	1900	05762			
			1		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 7)	On the premises	V
				Off the premises	
Day	Start	Finish	1	Both	
Mon	1800	ono	State any seasonal variations for the provision of lar read guidance note 4)	te night refreshment (please
Tue	1200	0000			
Wed	1800	0700	Non-standard timings. Where you intend to use the alcohol at different times to those listed in the column		
Thur	1800	0509	(please read quidance note 5)		
Fri	1800	0000			
Sat	1000	0700			
Sun	1000	0200			
Bunch	1000	000	1		

State the	name and	details of t	the individual whom you wish to specify on the licence as premises supervisor
Name		iuppus a	HMY KARARA
Postcod	e		
1		ıumber(if kr	•
Isauing I	icensing a	uthority (if	known). Lowbon Borovan of Brent
N			
use of the	ighlight and premise	s that may (ertainment or services, activities, other entertainment or matters ancillary to the give rise to concern in respect of children (please read guidance note 8) State any seasonal variation (please read guidance note 4)
open to	the publ	ic	Orate any seasonal variation (please lead quidance note 4)
	days and tir ad guidanc		
Day	Start	Finish	
Mon	1962	0200	
Tue	1802	0500	
Wed	1800	०ऽ५०	Non-standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur	१४७	000	(presse read gordanice ripte of
Fri	(80->	0200	
Sat	laso	ono	
Sun	1000	0000	
1500M	1000	0130	

- P Describe the steps you intend to take to promote the four licensing objectives:
- a) General all four licensing objectives (b, c, d, e) (please read guidance note 9)

Seeking advice from the local council and the local police regarding local planning policies, transport policies and crime prevention strategies when preparing for an event.

Setting crowd capacity limits for the events within the prescribed parameters of the local council's crime prevention strategies.

b) The prevention of crime and disorder

- Undertaking the comprehensive risk assessments where necessary in order to ensure that crime and disorder and public safety matters are identified and addressed.
- During major events at Wembley Stadium the event organisers will take all prescribed necessary precautions to ensure the smooth running of the event without incidents.
- Use of plastic bottles and cups wherever necessary.
- . CCTV

c) Public safety

- Ensuring the staff are well trained and in appropriate numbers in line with the crowd capacity.
- Ensuring areas are well lit where appropriate during night events.
- Adequate signage where necessary to ensure proper warning and controls.
- Ensuring the staff are well trained and in appropriate numbers in line with the crowd capacity.
- . CCTV

d) The prevention of public nuisance

- Ensuring the staff are well trained and in appropriate numbers in line with the crowd capacity.
- . Ensuring not to promote alchahole sales
- . Adequate door supervisor
- . CCTV surveillance
- 696 Risk assesment on unknown events

e) The protection of children from harm

- Ensuring children are always accompanied by an adult where appropriate.
- Ensuring areas are well lit where appropriate during night events.

Ch	ecklist	Please tick ✓ Yes
4	I have made or enclosed payment of the fee	
=	I have enclosed the plan of the premises	
	I have sent copies of this application and the plan to responsible authorities and others where applicable	
•	I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable	
*	I understand that I must now advertise my application - see enclosed information leafi	et 🗹
ŧ	I understand that if I do not comply with the above requirements my application will be	rejected 2
ST. FA	S AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL ANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 20 LSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	03 TO MAKE A
Pal	1 4 – Signatures (please read guidance note 10)	
	nature of applicant or applicant's solicitor or other duly authorised agent. (Please ning on behalf of the applicant please state in what capacity.	read guidance note 11). If
Siar	nature (C. (Civing) 23/6/15	***************************************
Net	03/6/15	
	acity LEASE Hold ER	
Cap	BORYLENDE. JIREX LICE	** * ** * * * * * * * * * * * * * * * *
For read	joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other a i guidance note 12). If signing on behalf of the applicant please state in what cap	uthorised agent. (Please Icity.
Sigr	nature	
Date	nature	******
Can	acity	
Oab	· · · · · · · · · · · · · · · · · · ·	***************************************
	ntact name (where not previously given) and postal address for correspondence plication (please read guidance note 13)	associated with this
-a	st town Post	nda
L		;uue
<u></u>	iephone number	
E-1	mail address (optional)	